


16<sup>th</sup> March, 2006  
UNKNOWN ENERGY  
*Channelled by Sohrab*

## The group is urged to channel The Big Bang Creation

Trance Channelling begins..

 **Sohrab (In a trance):** (Unclear) in meditation, with the 3 sisters in the sky, and he said unto them, "Show me the way" and the 3 united and became one and filled him with the light of the cosmos. And with that, he blessed humanity. Three into one.

Ram it was, who personally anchored early strains of cosmic energy onto planet Earth.

Ram it was, who held within himself the vastness, to be the storehouse that supplied the entire planet with these new energies.

The Sita guided the energies so that they moved from his storehouse into the wilderness.

The Hanuman danced the cosmic dance and carefully threaded these energies through the fabric of humanity.

The Ravana provided the grounding, the baseness, the anti-matter element that held these energies to planet Earth, not permitting them to escape back into the cosmos.

And so it was.

It was not just people who provided energy anchoring. Grids, of different forms, were set up from the beginning of time. What did Earth look like, in the beginning, before there was an actual grid around it? Describe it.

**Angela:** There was a burst of fire, chaos, explosions; bursts of energy, going out, beyond, I was going to say atmosphere but there was no atmosphere.

 And so it was! What happened next?

**Angela:** The grid came down, like a blanket over this ball of fire, containing these energies

 Thank you. What did this blanket look like?

**Pil:** I cannot express it in words but something so energetic, so expanding, so full of life, just covered the entire cosmos, enveloping it.

Be with the energy, dear one. Do not get overwhelmed. Allow it to work within you. Dear ones, (Diana and Poon) you will now add to this description, both of you.

**Diana:** It was like, a silken cocoon, woven round and round, in strands and strands, in every direction, crisscrossing, very fine but very strong, like steely strength. Let us have your description, dear one (Poon). . -. Permit her to remain in connection. Allow it to continue.

**Dar:** A gauze of light, forming into sacred geometry. Each geometrical pattern manifests. It manifests different dimensions and energies. It goes to the core of the Earth and within that core form different dimensions. That's the beginning of the dimensions.

What was the original simple sacred geometry about?

**Dar:** Void.

How did it feel at first? You are familiar with complex hybrid sacred geometry; move back in time and space to early sacred geometry and describe what you sense.

**Dar:** It's a whirlpool, fast moving circles and within the end of the center of the whirlpool, these concentric circles going round, is the void. From the void, which is in the core of the Earth, (nowhere else; it's in the core) so it is Mother Earth, which is actually the cosmos. Not as we say, the cosmos is out; it is there; from there is the cosmos and from there is the creation. From there is the sacred geometries and the different manifestations. At least, this is my understanding. That is why we say 'go within to look without'.

: At the point you term the 'Big Bang', when the consciousness fragmented, every single tiny iota of the consciousness became an individual symbol. You do not have numbers, in your consciousness, to count these symbols. These were the original symbols of what you call sacred geometry.

Each tiny fragment, with its own consciousness then began to develop, to mutate, to expand. So a simple shape, in your terminology, which might have been a circle, for example, would then start to have different shapes within it: a circle within a circle within a circle, a series of intersecting circles, but each form would always retain its original form, in a different hybrid pattern. So if the circle, for example, was that particular fragment's signature, all aspects would always be circles, never straight lines. Do you see how it mirrors your individual selves?

Then as each fragments mutated, expanded and its consciousness grew, these fragments began, at times, to join with other fragments. More and more complex symbols then began to appear, joining more than one consciousness. 1 became 2 became 3 became 4 and as they joined, the increased exponentially so 2 became 4 became 8 became 16. And as the increased exponentially, they joined yet with other fragments forming more and more complex forms of sacred geometry. This is the truest, truest aspect of your life; the earliest cells, if you wish: simple cells of vast amounts of complex sacred geometry.

So each one was now clumped together and had a consciousness of its own. But where could this consciousness go? It had to experience the opposite of consciousness, even be aware that it had consciousness and so groups of sacred geometry started joining together on a physical surface: planets, asteroids, stars, star systems. When we say physical, we do not necessarily mean your density but a density greater than its own. And in understanding its opposite self, which would come from another set of strands of sacred geometry, it began to understand itself. How could it know, for example, that it needed to eat, if it did not experience hunger? How could it know that it was angry, if it did not experience lack of anger? And it is from these stray strands that then arose different species.

Let us now focus on an early species, in the universe. Focus upon whatever appears.

**Narg:** A ball of spikes. It is many lines from a core, jutting out. It rolls over. It just gets stuck somewhere.

These friends, whom you are sensing most accurately, what were their energies like?

**Narg:** Vaporous. They were like streams; very close to the Earth, like vapour streams above the Earth. It wasn't water; it was vapour or something like smoke.

Go into their consciousness. Let us prompt you. Stay open from within; stay with the link you have forged most beautifully. Understand, dear friends, why she's having trouble with this. You are being forced, today, to move back in time and space, to energies you are far beyond. It is hard to even touch them and yet, for your learning purposes, this must be done. Support her. Let us prompt you, dear friend. You have touched upon this wonderful species of very early energy friends: expanded, large, simple in their energies. Let us now prompt you. Do you feel they have personalities?

**Narg:** No. They are mutating all the time, from one to the other to the other.

Do they have simple or complex emotions?

**Narg:** I don't see any emotions. I just see..

There are none. What do you see?

**Narg:** I just see an impetus to multiply. I don't know how to put it.

Now can you describe, very generally, their consciousness?


**Narg:** Fear. Panic.

Wonderful. Wonderful. We thank you. These and other type strains we the initial beings of your universe: vast, extremely expanded but raw massive collections of random pieces of sacred geometry, not clearly formed or defined. No specific emotion; primal fear: fear of separating from the Source.

A new emotion has just arisen. The Source had no fear. So here were those beautiful beings that did yet even require a physical manifestation on a planet. Indeed, at this point, the planets themselves were still being formed. The only way they felt they could overcome fear was to multiply and mutate; to gather around themselves, more and more of their own kind. And you have remnants of these kinds of friends, throughout your universe, even today. They have developed and mutated and they are now species of their own; but they can be seen around your Solar System: the clouds within your Milky Way; yes, they are groups or clusters of vast space beings.

Let us now move forward, a little, and see where consciousness wished to go. Son, would you connect for us?


**Jim:** (..) take on extra dimensions of light, sound, something like that. (..) Taking the search for movement and growth of consciousness to new dimensions, including that of control of spaces.

: And so consciousness decided to expand into different dimensions and in that expansion, a great amount of wisdom, clarity, knowledge was learnt; in fact, the beings took a quantum leap forward and became these highly intellectual, intelligent, vast beings that were able to straddle various dimensions, various realms but with this straddling of the realms came more confusion.


The high quotient of intelligence began to realise that moving between realms could be self-destructive and so a new lesson was learnt: remain and grow and expand primarily in your own sphere, in your own time-line, in your own dimension. And so the beings, once again, created veils between the dimensions to separate one another from utter chaos.

This was the advent of civilizations, as you know them today: beings who remained in a particular time-line for the most part. Now let us examine one particular planet, not your own, where there were early beings, similar to yourselves, perhaps 30,000 to 50,000 years ago. Would you aid us? Go within and joyously allow this particular planet to appear before you. The instant you begin to get the visuals, you may speak them out.

**Sh:** I see craters on this planet. It's kind of a green. I don't have a name; I'm not getting a name. There's civilization— an early civilization.

: Describe them as you see them.

**Sh:** I see, what looks like, caves. It's some kind of almost ape form and I personally wonder about that. Very, very basic. Not highly intelligent but very connected.

 Can you sense emotions within their energy bodies?

**Sh:** Yes.

 Describe them.

**Sh:** Since it's the start of civilization, they are beginning to learn about connecting with each other.

Yes. Thank you. They are now beginning to understand inter-personal energy exchanges and so a series of friends, such as you, are born.

**Syr:** (Inaudible) the soul comes in?

The soul, as you term it, is that tiny fragment, that spark of the Divine that was emitted at the first point of separation and has always carried forward, through time and space, through age into you. Thank you for this point. Many of you have this visual of soul being a figure very much like yourself, which moves out, energetically, and moves back in. Let us hear your definition of the soul.

**Dar:** It's a spark and moves in the cosmos, it goes, it comes and strangely, the geometry within it is the same. It never, never changes. It can multiply: for instance, a square can become an octahedron but it will remain a square initially. That's the soul.

**Sohrab:** In simple terms, each one of you has a soul, which is this point of light, so aptly described, and that point of light has, within it, the core of a piece of sacred geometry that is unique to you. No other living or sentient being, in any time or space, will have that unique shape.

Let us take, once again, the simple example of a circle. If your shape is a circle, nobody else in time and space has a circle. That central core circle that was your soul that fragmented from the original. Source always remains that. But around it is now very, very complex level mutations of your own sacred geometry. That is why, when you move forward, even in your own time-line to a new incarnation, every single time you incarnate, you add to your sacred geometry newer and newer strands of sacred geometry and therefore, you can never regress because the newer expanded aspect of sacred geometry, which is your soul is then embedded in the next physical or non-physical incarnation that you choose to take and is multiplied within every single cell of your being, be it physical, be it not.

So the soul is actually a series of tiny points of light, tiny points of sacred geometry that are ever-growing or ever-expanding, ever-mutating and constantly joining with others around you to grow, replenish and expand.

Prana activates the soul within you. It is the force of creation that actually physically enters your body and lights the little spark in every cell. When you are feeling connected and expanded, as you all are in this given instant of now, you are simply, more in touch with those aspects of the light within you. They always burn bright but it is your consciousness that moves away or towards it. The instant you put your attention to them, you are more soulful. Is this clearer now?

**Syr:** That means everything else grew and created around the soul and became the beings.

■ Precisely.

**Dar:** One day, you'll become the (...). One day, you'll become the universe, with that spark,

■: Because you are the universe! you are now understanding this in a scientific manner. If I were to tell you that you were a certain molecule of water, in a glass, how would you be able to distinguish between your molecule and someone else's molecule? You would look at the glass of water and say, "That is me." That is you! There is no distinction between your molecule and her's and her's.

**Syr:** Is this the silver cord?

■ No, son. The silver cord is an energy formation, which, yes, is a piece of sacred geometry in itself, which anchors your personal spark to the physical body you are inhabiting at this given instant of now. Of course there is a higher and vaster aspect of yourself but as you know, you have chosen to incarnate within this particular physical body, a small section of your vaster energies in here, a fragment of your own soul. This fragment is kept anchored to this physical body with a strand of sacred geometry that functions ONLY for this purpose. And that is the silver cord.

When this part of your soul wishes to return to the oversoul, at that point, a command is given to the silver cord and it is absorbed into your final overall spark.

**Syr:** Does that mean all my Higher Selves are replications of the spark?

■: You are playing games, son, with yourself. Your Higher Soul, your vastness, your energy is one massive collection of sacred geometry, which is infused in every element, with this Divine Spark. Understand that in your 3<sup>rd</sup> dimensional reality, if one single spark exists, it cannot exist in more than one place. Those rules do not hold good. Your soul, if you wish, is not only one spark but a million sparks. So when you incarnate in this reality and simultaneously, for example, in 10 other realities, there are portions of your spark placed in each one; each one will have, what it will term, a soul. And yet these are all pathways to the overall energy, the overall sacred geometry, the overall soul.

**Dar:** You said that there were several realities. To me, they come in images, they come in symbols. Its very difficult to integrate them.

■: Yes, that is because, for the most part, they are not meant to be integrated.

**Dar:** Then why do I get them?


■: Often, as windows of opportunity, for learning and for personal growth. You need not always experience fully what you are learning, simultaneously, in another reality. In fact, it may even be inappropriate for this reality. But you may need to look at the window it is presenting, the aspect of what is being learnt there, which now has a connection with what you are going through currently; else it would not have opened up. Your intuition will tell

you whether you need to fully merge with that aspect or just search for that one little visual that you need to touch upon. It is almost never that you have to merge so do not even attempt to do this. Is that clearer?

Let us now move straight to the wonderful energy beings that you are today and let us truly understand who you are. Once again, do not visualize yourself as you knew who you were, even 2 months ago; visualize yourself the way you are now.

Dear friend, we would like your view on the energy beings that you all are collectively now. Do not single out anyone but take a look at the energy structure, the growth, the development, the vibration, the understanding, the comprehension, the vastness that you are collectively, as energy beings, today. Begin.


**GI:** I will begin as myself, as I am now: fuller of joy, more trusting and I feel that each one complements the other to complete the geometry.

 Thank you. Sacred geometry has now reached a point of beautiful complement. For years and years and years and once again, we use your terminology, sacred geometry has been attempting to find the most harmonious fluid method to join with other geometries, to create beautiful energy visuals. Let us liken this to a painter who is studying for many years and has not yet found his personal style. And then there comes that one moment of comprehension, where the personal style appears. That is the moment you have chosen to incarnate in, in this lifetime. You are all energy masters who have before you the canvas of life and have chosen to incarnate, at this instant, to establish your personal style.

Would you like to describe this a little further, dear one?

**I —**

**Khur:** it may be totally out of context to all that is happening but in the expanded state to which I was led to earlier, with all this sacred geometry vibration coming up, the visuals that I'm getting of the light bodies that I spoke to you earlier, have become a reality. I came with four but I've been given glimpses of many, so although I'm not hearing the words at all because they are too many, the energy behind the words is making my reality.

: Now that you know that you are the artist who is creating (..), the time has come, here and now, for you to put into practice every aspect of every class and every workshop and every meeting that you have attended. Harness the energy, here and now, today and let us begin by creating anew, each and every one of you.

Take a few moments now, go within and see what aspects you would like to grow into, here and now. You may include physical aspects; you may include spiritual, emotional, mental, aspects of knowledge and wisdom. Let us give you an example: you may say, "I wish to physically look like so and so. I wish to emotionally resolve my issues and find peace, tranquility and harmony. I wish to gain the appropriate knowledge for my stage of evolution. I wish to be able to harness the wisdom of... etc., etc."

Take a few moments and make all the mental desires you wish, known to yourself. Now you will infuse these aspects that you have mentally commanded, into your soul. Visualize every

single cell, in your physical, and all the energy cells, in your various other bodies, first alive with the soul spark within them. You are now only a mass of soul light. As you expand with this soul light, you are aware that you are complete perfection. This soul light can never be altered. It is perfect as you are now empowering all the attributes, aspects that you wish to work upon and be with this soul light and this consciousness; as you do this, feel your own energy bodies growing. You are becoming radiant, vibrant beings of light. Your physical body is now changing. A vibration has started within this physical that is now permitting all these aspects to be transmuted throughout the body. Change has happened. The cell structure has been modified.

Now take a moment and simply scan this current room and be aware of the beautiful vast vibrant energy bodies of all your friends around you. And being these vast vibrant bodies, now infuse your current city and your sister city with this magnificent vibrant soul light that is yours. Put your own soul light into both the cities. Bathe the cities with your personal expanded soul light. Now, keeping this expansion...

Blessings and light.

**Sohrab(now in a link):** This was a complete combination of energies; I can't begin to tell you who it was; so many combinations and they kept changing.

Before we end this meeting, I am being asked to ask any here who have not spoken, if they wish to volunteer any information.

**Syr:** I have spoken but I wish to say that the visual I kept on getting when you were talking about energy (..) was roots and circles orbiting around (..).

**Sobrab:** I'm being told to tell you, Syr, that though our scientists do not see this, if they were able to go further within our cells and our atoms, in our body, they would see that each cell and atom is a mock-up exactly of one of our planets in the star system that we belong to. For instance, we see Jupiter with the rings, there are certain cells in our body that are exact little mini Jupiters. Pluto has a certain something else; there are those aspects. That is a part of why we have incarnated on this planet.

All beings, in our Solar System, have this particular combination, even if they are energy beings and not in physical form. Slowly the scientists are being able to see these neutrons and all orbiting but they have not got to the level where they can see the complete mirror on what's out there and what's within us. It's the micro and the macro. When they get to that level, they will then be able to go further and see the stuff around us, in the universe, that we don't even see: prana, space matter, dark material; all that, they will then be able to find in us. The reason they can't get to that level is that if they found that, they would be able to eradicate all disease, all discomfort and we would be creatures who would live forever. That is not permissible in our blueprints because we have experiences and therefore, we have not got to that level.



**Syr:** We have all the planets within us and that is why we say, “I am the universe.”

**Sohrab:** Absolutely! And it’s more than just an analogy. You really **are**, you actually have mini Jupiters all in your cells; mini Venus’, mini Earths, mini Mars’, actually, physically.

**Syr:** I got, all the time, was the spirals; the spirals were going round at such tremendous speed, we did not know they were stationary. (..)

**Sohrab:** What is happening is that when your consciousness is being raised, you are able to see more into yourself, than you did before and you are bringing your attention to this, which is always there but you are now seeing it. As you take your attention further into it, you will see the speeds and the different aspects and then you will begin to understand why Jupiter, Mars, the moon, etc. affects your physical body. That is what our astrology is based on. I’m getting that the astrology we know is so simplified in our scheme of things. It’s far more complex than we understand but when we get to that level of complexity, it will suddenly be so simple. I know that sounds paradoxical but that’s what will happen.

**Poon (in trance):** We have been waiting. I come as the energy of Atlantis. As the (..). We wish to warn you, when you invoke this energy, you must be cautious. Its power is great; greater than you can ever envision. Do not call upon the energy of Atlantis for the sake of it. It must be done in complete consciousness, with complete responsibility. We now wish to implant this energy into the two that are present, in this room (Khur and Sh). Come forth. Bring forth your hands. Receive.

The strength of this power now lies within the two of you. You must wield it as you know how. You will lead the others. You will form groups, separately, for each one has a different function. You will know your function and you will know yours. All those, in this room, will be separated into 2 groups. You will choose and you will choose and you will begin the work of the Atlantean energies to be invoked in the now and you will be its guardian.

Hail to all. Use the energies wisely. When you begin to use that, you will know why we speak thus.

**Sohrab:** I’m being asked to tell all of you that whenever you have any personal object that you wish energized, blessed, feel free to bring it to a meeting, like this, and automatically the masters will take care of that for you. This may be an object, just as Pil has brought, (*Christ on the crucifix, with Lord Maitreya behind him*) or it may be an aspect of yourself that you wish to work **upon**: for instance, if someone is working for an exam or is working towards something, bring a symbolic book and that will be blessed and your energies will be connected to it. If there is a business issue or a personal issue, bring an object that is representative of that person and an energy circuit will be set up for you. I’m being asked to say not to make this into a ritual but feel free to do this, if you choose.

**Devi:** I was wearing a cross, the other day and it’s pretty big and heavy and it was close to my neck and it was the right way around. Suddenly, in the evening, I realized it had flipped. There was no way that it could have actually flipped because it was too heavy. What was that supposed to mean?

**Sohrab:** I'm getting 2 aspects for you (actually there are several aspects pertinent to this issue). One is, it was an actual symbolic representation of your energy; your actual energies are now raised to such a degree that you will find strange things, around **you, happening:** physical movement around you. It also serves as a warning to you to be careful of your energy power. You can cause trouble around you; not that you would but it could happen with an unknown burst of power. In this particular case, however, I'm getting the feeling that this piece has picked up a lot of debris, which does not belong to you but has been picked up from others. In fact, it has acted as a shield for you and it has picked it up, rather than allowing it to go into your grid. I would recommend that you cleanse it, in any form that you feel appropriate and wear it, as and when you want. It's a wonderful shield for you. It actually protected you from a lot that day.

I'm also getting that on that particular day, you were the target of some kind of violent energies, from a male. He may not even have been your physical sphere but a negative burst of energy came from some man to you and this protected you. I don't get the feeling that it was deliberate. It may have been on a subconscious level that the person did *it*. I don't want you to live in any fear. So it was to protect you and to show you your own power of moving stuff. I'm getting the feeling that if you're not careful, you'll find things falling and breaking in your house. That will be the manifestation of your powers.

**Devi:** How do I consciously control it?

We spoke of it, in the cosmic classes, of being aware of it and working with it responsibly.

**Pil:** I'm getting the feeling that this particular figurine (Christ on the crucifix) has got so much of power and energy within it that I was made to tell you about it and you were made to ask me to bring it here; not to energize and bless this figurine but the figurine wanted the energies and the blessings to go to all.

I thank you and I thank the figurine. You're absolutely right. It has been a beacon today, emitting energies all the way through, at the meeting.

**Pil:** I had a figurine only of Jesus. I had it with me for a long time. One day, it felt from my hand; the head of Jesus and the head of the child were intact but the rest of the body was broken. I buried it in my pot. Immediately, I got a feeling that I must go and buy a figurine that depicts a crucifixion, with the hillock. That was my innermost intent. I wanted to manifest it. I went to a shop and found it there. I realized that this was the hillock, which I had never, up until now, seen in any figurine that shows Christ on the cross. This is actually the hillock, Sohrab; the hillock that kept calling me, of which I'd spoken to you about. The Christ is there on the cross and his Master, the High Lord Maitreya, is there blessing him. It's not come to me by chance. It's got a lot of significance to me.

**Sohrab:** Before we end, just to explain to those who didn't do the cosmic workshop in Poona, there was a powerful energy exercise, where everyone was taken to the point of crucifixion and was asked to change the energies because the hillock, at the crucifixion, had picked up so much pain, trauma over the years. We were asked to go back, in time and

space, and re-energize that hillock so that it would change humanities perception of what happened and we were asked to joyously welcome Christ passing on into spirit to empower the hillock. Pil has been powerfully connecting with this, ever since.

**Poon:** Lord Maitreya (..) he is holding her, in his arms. That's the message.