## 17<sup>th</sup> November,2011 THE MERLIN ASPECT OF THE ST. GERMAIN

Channeled by Sohrab

MAGIC
MAGIC IN FILMS AND LITERATURE
MAGICIAN VS IMAGINATION
ALCHEMY
THE PHILOSOPHER'S STONE

Trance Channeling begins

MAGIC....ALCHEMY.....beautiful, occult words!

On Earth, the word 'magic' is generally followed by the word 'trick': an unfortunate limitation on your part. The moment you qualify it as such, it contaminates the energy of the word 'magic', infusing it with duplicity.

Magic, in its purest form, is nothing but a combination of energetic and spiritual elements, which, when combined, give rise to a product more than its sum. In magic, 1+1 adds up to much more than 2. It is this 'surprise' element, which cannot be anticipated, quantified or defined, that is magical.

Each person contains this magic: it arises from the very depths of your soul, and encompasses aspects that you have no idea you contain.

Most of the ladies in this room have children: can you not recognize the magic of this creation? Each child has particular physical features, personalities, and abilities. Some reflect the parents, yet many of these are quite unique to the child.

On a scientific basis, the creation of a child is based on the egg, the sperm and the chromosomes; yet you, as the mother, add to this mixture an indefinable element, your personal energetic 'magic', the outcome of which can never be accurately predicted.

As you well know, the soul, prior to taking birth, enters into a series of contracts with its earth parents. The child and the parents both agree upon certain lessons that they will offer each other, and experiences that they will jointly share.

Yet there is an indefinable element of her personal 'magic' that the mother offers the child, during her pregnancy and the birthing process, which cannot be pre-determined. This is why incarnations do not always work out exactly as they had been planned. This magic combines with the energetic contract and with the genetic predisposition of the parents, to create an offspring who is a unique individual.

This magic is generated by your soul song, and is constantly re-creating itself, micro-moment to micro-

moment. In short, you are constantly creating your own magic.

The fact that your very cells constantly regenerate, the fact that your heart continues to beat, moment to moment, is dependent on your magic.

During your lifetime, how many times does your heart beat?

Millions of times!

Yes, and are you aware that **no two heartbeats of a person are the same**? Each one is slightly different; each one sings a different song. The vibration and frequency of each heartbeat is different from the prior one. It has to be, as you are evolving and changing, moment to moment. This is part of your magic.

Remember, the Universal sound of the OM is also evolving, moment to moment. This combines with one heartbeat, and the two together produce a slightly different heartbeat, the very next moment.

It is this magic that keeps you 'alive', that keeps your heart pumping, your cells regenerating, and your brain functioning. It is because of this magic that your thoughts, beliefs, behavioral patterns and tastes keep evolving. It is dependent on your magic and Universal magic, together. Each fuels the other.

Each person, through this process, sings his own, unique song. Identical twins have different soul songs. Soul mates have different soul songs. Occasionally there is an exception to this rule: that of conjoined Siamese twins who share organs. But even in this case, the soul song is slightly different.

How does the word 'Magician' fit in with the word 'Imagination'? Is there a connection?

Indeed there is. To answer this we will have to repeat what has been said before: on planet Earth, there is no such thing as pure imagination. What you 'think' you are imagining is a combination of elements you have put together from all the various lives and experiences you have experienced.

If we ask you, right now, to 'imagine' an alien, each of you will create a certain mental image of this. But in actual fact, you are combining elements or experiences of those which whom you have interacted at some point in time, or of an image that you have already seen in this lifetime.

Take fashion as an example: even the most outrageous, cutting-edge design of today only combines elements that have already been used, such as a collar, a hemline, a button and a fabric. It is simply a re-combination of familiar elements.

You are now learning to exercise your 'imagination' by consciously assimilating different aspects of self, from different realities and timelines, to become the 'magician'. In short, you are learning to unify self by accessing your deep, inner magic.

The arts, in general, stimulate your inner magic. They urge you to touch mental, physical and emotional aspects of your unified self. They bring you closer to 'home'.

As you well know, no two people see the same film or read the same book in quite the same way. Each person will interpret it based on his soul experiences.

So how do authors work? What is their function?

In some cases, authors act as messengers of a realm that needs its energies to be activated on Earth. At other times, the author taps into an alternative reality, and offers Earth a view of this, for growth and expansion. Sometimes, the author is the creator of a new realm.

Tolkien tapped into an alternate reality, and created the "Lord of the Rings" series, offering the reader an insight into this realm.

In contrast to this, the Harry Potter series was a created reality, which took on a stronger and stronger life of its own, as more and more people read the books and watched the films.

Individuals are always led to the books they need to read, and the films they need to watch.

So why are these kinds of books suddenly becoming so popular?

They are much needed right now! 'Fantasy Fiction' (which is rarely fantasy) stimulates the cell memory, helps you assimilate aspects of self from different realms, and also urges you to believe in your own magic.

When you 'experience' the hero and heroine, you re-activate those aspects within self. When you revel in the evil exploits of the villain, you are simply assimilating all your own villainous experiences.

When a character in a book or a film repulses you, pay close attention to him. Find out what he represents within self, and why you are rejecting that aspect of self.

What a beautiful way of magically experiencing our multi-dimensionality!

Indeed it is! This is also why the energetic frequency of novels and films constantly change, over time. Let us explain this.

If you watch an older, classic film, such as "Gone with the Wind" or "Casablanca", you will observe that the storyline is relatively straightforward, and that the characters explore only a few emotions in a long scene.

The same scene, depicted today, would include a multiplicity of emotions in a much shorter time span. The scene itself would include a series of intercuts, jumps and leaps.

Don't you function this way? Your emotional graphs today are much more volatile and complex than they were a century ago.

If you ask yourself, at any random moment in the day, "What am I feeling right now?", you will be amazed to find that you have several concurrent moods, most of which you are not consciously aware.

You may start by saying to yourself "I am angry", but as you delve deeper, you may find that you are also upset, annoyed, frustrated, emotionally drained, and are simultaneously enjoying the pain.

Art always reflects life. As your structures upgrade, you also go through so many emotions in a short period of time. Your thought processes and pace of life is now much quicker. You now hold several energies at the same moment. Time, itself, is speeding up.

I know you! You always worked with magic!

Yes, dear friend, you are correct! It is the Merlin aspect of the St. Germain who speaks today.

The Merlin did not believe in limitations of self. The Merlin's greatest strength was his ability and his inner certainty that he had the divine right to combine, harness and utilize Universal energies in any form that he chose. He was the equivalent of a Universal Master Chef.

Let us look at this with a practical example. Some of you 'fear' cooking, yet others have the innate confidence in self that they can 'instinctively' combine elements, without the need of a recipe, and create a masterpiece. They use their intuition, and combine this with their ability to smell, taste and create.

The Merlin did this with energy. He knew no fear, no hesitation and no doubt. Sometimes he was foolhardy (laughing) BUT he always came from a space of inner exuberance. This passion sometimes led him down the 'wrong' path, but even this he followed exuberantly, sometimes exploring his darker side.

The Merlin did not 'judge'. He was able to enjoy all experiences uniformly and joyously, without deeming one appropriate and the other inappropriate.

Though he lived in a 3-D reality, he was able to explore the physical and the spiritual realms fairly effortlessly. He could, for example, hold his physical form, and yet explore the Universe.

He had the ability to leap in and out of Self, using astral travel at will, quite consciously. He did not acknowledge boundaries. He knew that knowledge was limitless, and that he could access that which he desired. This sometimes did disrupt his physical body and its functioning, and he would occasionally 'short-circuit'. But he would then heal self exuberantly, and simply move on to bigger and better things.

What is the difference between Alchemy and Magic? And what is the Philosopher's Stone?

Alchemy is an aspect of Magic. Magic has already been described to you. Alchemy is the belief and faith in your own powers to transform self or situations, shaping them in any manner that you choose. Alchemy can only be exercised if there is 100% belief in self.

The Philosopher's Stone, which has been talked about for centuries in so many myths, truly refers to the equivalent to pure knowledge being contained in a tiny, unified space. They externalized it by saying a stone contains the magic of the Universe, but in actual fact, the philosopher's stone is a representative image of the wisdom of Ages and the wisdom of the Universe that you can contain

within your own sacred space. Activate the Philosopher's Stone within Self and the Universe is yours.

With the new energies, if Merlin lived today, surely he would be a fully multi-dimensional being?

The Merlin was just that, even during his era. He was very responsible for the energetic upliftment of an entire civilization and an entire era. He helped shift humanity out of the dark ages, and into a relative degree of enlightenment.

Though he is associated with the Arthurian myth, let us assure you that he did indeed exist as a physical human being. He acted as a liaison between Planet Earth and extra-terrestrials (Universal friends). He was an energy conduit, accessing Universal energies and feeding them directly to Planet Earth's core center, preparing her for evolution.

The Merlin accepted this responsibility with joy, in the fullness of his divine magnificence. He also offers this to planet Earth NOW.

Why am I feeling that old movies are old energy?

Of course they are, but they have a very valid existence, dear friend! Many use old art, films and literature to help with assimilation of pending aspects of the past.

If you have a particular passion for a certain film or book that you choose to read and re-read and re re-read several times, rest assured there is some message in there that you have not yet assimilated and your own consciousness is provoking you to re-explore it, to discover what you have missed.

I am reading a lot of **Ayn Rand** just now: who was she....what kind of person?

Completely and totally extra-terrestrial. A Being who had an energy structure more akin to the Ashtaar than to Humanity.

Although her writings *appeared* to promote the virtues of selfishness, arrogance and greed; her true promptings were to urge humanity to examine this within self, and shift into a space of fullness, of focus, of belief in the self and of complete power.

The film version of her book "Atlas Shrugged" has been released in 2011: are the Ashtaar trying to reach us again?

The Ashtaar energies of her era have also evolved much further now. Through this film, you are being urged to touch your current version of power.

Please tell us more about Merlin! Was he responsible for the 'Temple of Healing and Knowledge'? Are his energies coming up again to help us through our ascension processes?

Yes, to both questions. The Merlin enjoyed being a 'Master of disguise'. He was a true actor, at heart. The Merlin, in different incarnations, had been the St. Germain and the Zarathustra.

## And Thoth?

And Thoth, and Mercury. No matter what incarnation he has taken, he has always been a Master of Illumination. The Merlin loves experimentation: he enjoys taking on different forms, and experiencing different eras and societies.

Currently, the Merlin is very present: but right now, he chooses not to incarnate as an 'individual'. He has instead offered his strands to all those on Earth who choose to work with his energies. This way he experiences being many of you, and you experience being him.

Being an energy who enjoys multi-tasking, without judgment, if he offers his strands to five freedom fighters, he will also offer his strands to five terrorists.

At a higher level, the Merlin has flooded Planet Earth, during 11.11.11, with his ephemeral light. He offers himself to all of you through his pure light frequencies.

If you choose to merge with the Merlin, you will receive the following benefits:

- 1) You will have vivid dreams
- 2) your astral traveling will increase, both at the conscious and the higher levels
- 3) your intuitive abilities will be increase
- 4) you will find yourself 'quickening': you will embrace new ideas and experiences
- 5) you will find a new and regenerated pleasure in life and in all of life's activities, without judgment
- 6) you will experience a.... delicious sense of irresponsibility and abandonment

But you have just described the energies of Uranus! He is Uranus!

(Sohrab/Merlin just smiles widely)

Blessings! Take me in...I am great fun!